

ITF – Dubai 2015 will be regarded as a landmark in the global textile industry.

About International Textile Fair

International Textile Fair- Dubai is UAE's premier platform for fashion and fabrics. ITF, Dubai showcased Pre-collection Spring/Summer 2017 and Autumn/Winter 2016 highlights. With close to 100 exhibitors, the fair aims to expand with each event become a major influence on the UAE fashion scene.

Principally a "trade only" event, ITF provides a professional and conducive atmosphere to business and networking for manufacturers, traders and designers both internationally and within the region. In response to the need for a dedicated trade exhibition in Dubai- UAE, the show has been designed as a quality event for the Fashion Fabrics Business in the UAE. ITF is attended by leading fashion and apparel buying houses from the Middle Eastern market.

Show visitor profile:

- Fabric Importers, Distributors and Wholesalers.
- Garment Exporters and Manufacturers.
- Buying houses & agents.
- Local & International Retail Chains.
- Department Stores.
- Apparel Brands.
- Fashion Designers & Merchandisers.
- Design Studios & Institutes.

For more information and event registration, visit: <http://www.internationaltextilefair.com/>

Media Enquires:

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THE WORLD'S BIGGEST CLOTHING MACHINERY FAIR IN 2016

Clothing Machinery Fair, the prime trade show of the industry that showcases manufacturing potential and latest technologies of leading machinery manufacturers will host its visitors for the 25th time between April 27-30, 2016 at Tuyap Fair and Congress Center, İstanbul-Turkey.

The fair is making great contribution to the clothing machinery companies to increase their competitive strength, reach target markets and create new business contacts with potential customers. During the last edition in 2014, Clothing Machinery Fair hosted 467 exhibitors and represented companies and 40.729 professional visitors from 67 countries. These results have once again proved that the fair has become a well-known global event with high level of international awareness. The Clothing Machinery Fair, keeps its aim higher for 2016, same as it's done in previous years.

By visiting the world's biggest Clothing Machinery Fair in 2016, the professionals will get the chance to find all product groups in garment manufacturing under one roof. Within the scope of the fair, clothing sewing machines, embroidery machines, quilting machines, ironing machines and presses, laser cutting machines, digital printing machines and equipment, folding and packing machines, cleaning machines, quality control, measuring machines, storage and shelf systems, labeling and design printing systems, sewing and embroidery yarns, machinery side industry will be showcased.

Clothing Summit

Leading machinery manufacturers will display their latest products in Clothing Machinery 2016, which will be concurrently held with Fabric İstanbul 2016, Fabrics, Trims and Accessories Fair.

With their complementary content these fairs will create a great synergy for industry professionals to find machines, fabric and accessories all together.

For detailed information please visit:

www.clothingmachineryfair.com





ITF Dubai 2015 creates Textile & Fashion Bonanza in the Middle Eastern Textile Market

Dubai, 11th & 12th October 2015: In the 'Pearl of the Persian Gulf', albeit at Hall 2 of the Dubai World Trade Centre, the atmosphere was ablaze with the excitement of the textile and fashion trade industry. The International Textile Fair has finally commenced, bringing to an end months of frenzied tizzy among the global textile industry.

Gracing the presence of event was His Excellency Majid Saif Al Ghurair, Chairman of Dubai Chamber of Commerce who inaugurated the show. Alongside His Excellency was Mr. Ram Bhagchandani, Chairman of TEXMAS with Mr Ashok Sawlani, Former TEXMAS Chairman and Mr. Ravi Bhusan.

Kicking off the fair to a rousing start was Mr. Ahmed Badr the representative for Pantone, who spoke about the color trends for 2016/17, and how the colors have a significant impact on the upcoming trends. Taking over the dais next Ms. Mallory Giardino of Ethical Fashion Forum, addressed the issue of business case of sustainability in fashion and textiles.

At the stroke of noon, a stylist tutorial by the Islamic Fashion & Design Council (IFDC) served as a welcome respite from the vigorous business milieu of the fair; even as visitors source fabrics from across the world at the numerous international exhibitor stalls.

Seeing close to 7,000 visitors at the event, one of ITF's esteemed repeat exhibitors from Italy, Carlo Pozzi, Mr. Alberto confessed that he would "come again ten times more!" UAE's own label, Fabrics & More, a first time exhibitor with ITF Dubai had Ms. Simone Hasker say, "Cannot wait to be a part of the next show- will definitely be back again."

Presiding over the rostrum Ms. Emma Hall, delved into the details of starting her design label 'Haylan Hall Swimwear', followed by Ms. Shlaga Agarwal and Eljammi Gozalli from American University in the Emirates. A hijab & make-up tutorial organized by the IFDC will acquaint the ITF visitors to the concept of 'Islamic fashion.'

ITF Dubai not only had its own down pour of student population in the UAE from its various academic partners but also saw interested budding fashion designers & interior decorators attending high school at the mere age of 16 and 17 turning up for the show! A couple of enthusiastic girls from Our Own English High School, Dubai confessed that they were "really impressed by the different kind of fabrics and the Trends Area looked superb!" Also having confessed that they were "looking to see more machinery companies on board for the next show" left Team ITF convinced that they were sure to see them next season as well!

Ms. Ayesha Siddequa (Founder and creative director, Future Fashion) spoke about 'Looking good without costing the Earth'; while providing insights into the topic of sustainable fashion. Bringing in a very interested panel of students all the way from Heriot Watt University and a troop of designers crossing seas from Australia, Ms. Siddequa's conference session was nothing short of being a 'full house'.

Featuring the Russian designer's, Ms. Katya Kovtunovich, in the ITF Dubai Trends Area- she admitted happily, "Congrats, it was a great, great event! Well done team!" keeping the spirits of everyone high and soaring continuously.

With another successful edition under its belt, the

the knitting process.

This type of error is not possible as result of thermal treatment (such as drying). Because view of the thermal damage of the elastomer material will occur in the form of shrinkage of the fiber end and absence of the view in this way, the error is not reason by heat.

Another reason for the elastomer rupture error; The worn planes of knitting elements of the knitting machine (needle, platinum), being as like a cutting tool, by giving damage to elastomer material completely and/or partially ruptures on large portions and on later stages by the tensions applied to the knitted fabric (open and wrap the fabric, drying the paint shop ... etc.) rupture on rest of fabric is likely to emerge.

Dyeing and Finishing of Circular Knitting Fabrics with Elastane Yarn

On finishing and dyeing of knitted fabrics with elastane yarn, final dimensional stability and curling feature of the fabric is important to obtain. Sequence and number of finishing depends on various factors and the most important of these factors are;

The type of fiber used, the machine selection and the cost of dyeing.

- Flotte ratio: compared to 100% cotton working, 20% -30% should be increased.
- Because of fabric comprising elastane is 25% heavier than equivalent amount of 100% cotton fabric, on loading machine rope length of the fabric must be reduced.
- Bath should not be cooled on shock.

Considerations During the Dyeing of Fabric Containing Elastane Yarn

Do not use Azoik Dyes (have the effect of lowering the quality of the elastane threads). Do not use water that contains chlorine. Use dyes and auxiliaries that are less polluting elastane yarn. Use dyes and auxiliaries that have good wash fastness. Determine the properties of elastane yarn and use dyes and auxiliaries according to that., For the type of elastane yarn to determine the conditions that have the best results on dyeing, make Experiments in the laboratory.

Considerations During Working on Fabrics with Lycra

If Knitted fabrics will be hold, should be washed and dried if possible, should be wrapped around the reel without creating internal fractures.

Fabrics hold on depot, if possible not stacked overlap, must be put on fabric cases. On cases date of set of fabrics mut be noted, and fabrics should be used by this date notes. Held fabrics mut be covered by black colored fabric. Depot time should not exceed two months time.

Considerations on Pre-Fixing of Fabrics with Lycra

The desired width, weight and structure of the fabric

The type of clothes to be made

Which color will be dyed

Type of Lycra

Ratio of Lycra

Heat sensitivity of the fibers

Impact against time and temperature of heat setting on the fabric

TIME RAISE	HEAT RAISE	FEATURE
Stability	Increases	Increases
Shrinkage	Decreases	Decreases
Whiteness	Decreases	Decreases
Tidiness	Increases	Increases
Power	Decreases	Decreases
Width	Increases	Increases
Oil Stains	Increases	Ineffective
Egalizes	Decreases	Ineffective

Pre-Fixing of Fabrics with Lycra

There are benefits of using of wetting and degreaser in terms of quality on pre-fixing.

The Fabric should be stay 1 minute on Stenter. (on 8 cabins ram 18 m/min)

First, on 1 roll fabric, fixing should be done 10 g/m² more than desired finished weight, that will give tensile test. In the tensile test weight ,after washing, must be 15-20 g/m² more than desired weight. Once these conditions are met fixing process should be continued. If the weight is less or more we will decrease or increase fixing speed.

Studying the Viscose Lycra Fabric

On these fabrics, unlike the fixing fabrics with lycra, I advise drying with water on ram before. After that fixing prodecure must begin. On fixing procedure adding wetting agent and degreaser will be useful. On pre-fix we have to work fabric on maximum feeding. Before cutting finished fixed fabrics with lycra, by passing fabric from the steaming machine called S-TEKS, we can give stability on every part of fabric. I advise this to all Confection Firms.



Necessary Production Operations For A Good Elastane Mixed Fabric

Ekrem Hayri Peker
Chemical Engineer

- Keep low tension in knitting machines
- Fabric should be wrapped with undervoltage
- The fabric should be wrapped in rolls without wrinkles,
- Fabric rolls should not be stored onto one another as dense
- should not be stored in storage to occur fracture trail
- should not be stored for more than two months on same form.
- Attention should be paid to the choice of oil to be used knitting machines
- For threat against yellowing, thermofix on high temperature should be avoided.

Considerations on the Use of Elastane

Ask elastane from vendor according to the yarn type you want to use. Before using the elastane yarn please superficial control every party you received (coils, incomplete kg, right denier of all incoming parcels?) Otherwise return the yarn before using elastane where you bought.

Check the lot number of each party of the elastane yarn you bought. Because differences on lots of elastane yarn can cause problems in painting (abraçaj, flexibility difference. etc. may cause such error)

Because of Elastane production technology is very sensitive, so the elastane threads is itself sensitive. When using knitting machines, operation of each apparatus of the elastane yarn passes must be complete. Especially, there should be no obstacle that could cause tension. Pulleys in contact with elastane, must be on revolving condition. On the mouth of shuttle there must be no flying debris.

Settings Required To Obtain Quality on Fabric

Settings between shooting on circular knitting machines and yarn feed system is the major factor to obtain the quality of the fabric texture (weight, thickness, etc.) and determining the touch. In the absence of this mechanism in the machine there would not have been proper knitting. Knitting, can be collected on pins, after a period stitch will not occur and needles can be broken. Because, to have comfortable work of the needle, the fabric must be taken down in a certain tension.

Also this tension must be equal on all surface of the fabric. When we first start building fabric; Other settings of the machine, may set, the band adjustment, after adjustment for tension, shooting setting must be done to attain the desired weight of the fabric.

Importance of Cleaning the knitting machine

During knitting operations, particularly natural fiber yarns, fiber fly, dust and dirt, that mixed with oil and abraded metal particles are make dirt in various parts of the needle and in roller bearing. Over time, this mixture is become compact and tightly bound to place where they are. Increasing an impurity in this manner causes a narrowing of the width of the needle bed of the channel and increases the friction. Needles are slowing, the rise outward from the needle bearings and contact to the various regions of steels. Due to pollution: Becomes excessive friction, needle and machine gets wear, needles will be damaged, high machine temperatures will occur, would be excessive energy consumption.

Reason of break of elastomer material on Knit Fabric

There are 3 reasons:

Elastomer material, the finishing process (especially heat treatment) and the knitting elements of the knitting machine are making the damages.

Sourced elastomer material breaks, the first of the above reasons, are due to as the industry's term "stale lycra" that had been subjected to improper storage conditions, or that are the second, third quality elastomer materials. During the knitting process when manufacturing with elastomer material of this type, by the given pre-tensions on material there will be break as a result property lost of the material. But the appearance of the rupture zone will not have sharp surface. Additionally, this rupture will be noticed by the thread control device in the knitting machine and the machine will be stop and the knitting of broken material will be prevented. Thus, complete rupture of the elastomer material in the fabric structure must be realized after yarns are receiving the loop form, not during

Printing a new chapter

Launched as a dedicated sector at ITMA 2015, the printing chapter featured many established and new exhibitors. First-timer Fujifilm showcased its capabilities as a complete solution provider in digital textile printing. Mr Terry O'Keeffe, Strategic Customer Support Manager of Fujifilm, said: "ITMA has been an excellent platform for us to feature many exciting new developments in the digital sphere to a targeted audience. Our technology was very well received with good customer feedback that our technologies significantly contribute to the current and future digital textile market needs."

"ITMA continues to be the world's showcase for textile printing, and provides the ideal platform for presenting our latest technologies," says Dick Joustra, CEO, SPGPrints. "The show's organisers have kept the ITMA fresh with new programmes so that visitors can see the latest in textile printing equipment while also learning about the urgency of issues like sustainability. The volume and quality of those coming to ITMA make it a dynamic and exciting marketplace."

Exhibitors from other sectors were also impressed with the quality of the visitors. One happy exhibitor is Mr Etienne Leroi, General Manager of NSC Fibre to Yarn. He said, "This year's ITMA has entirely met our expectations. We have received numerous customers from all over the world, who have shown great interest in our latest developments. This confirms once more the importance of such an international event."

At the close of the exhibition on 19 November, Mr. Carlo Rogora, CEO of ITEMA Group, concluded: "Considering the current situation in the textile industry in some markets, we are pleasantly surprised with these results. ITMA 2015 has been especially satisfactory, both in terms of the organisation and logistics of the show and the significant level of attendance of customers. The contacts and orders we established, above all from India and Turkey markets, largely exceeded our expectations."

Themed 'Master the Art of Sustainable Innovation', ITMA 2015 featured exhibits from the entire textile and garment making value-chain spread over 108,268 square metres of net exhibition space at Fiera Milano Rho. Organised by MP Expositions, it also featured several conferences with the sustainable agenda, as well as the first ITMA Sustainable Innovation Award.

ITMA 2019 will be held from 20 to 26 June at Fira de Barcelona Gran Via fairground.

For more information, please visit:

www.itma.com

THE BIGGEST YARN FAIR OF THE WORLD WILL BE HELD AT TUYAP IN 2016

The 13th International Istanbul Yarn Fair which brings together the yarn industry will be held by Tüyap Fair Organization on February 4-6, 2016 at the Tüyap Fair Convention and Congress Center located in Büyükçekmece, Istanbul - Turkey.

Istanbul Yarn Fair which is the most comprehensive yarn fair of the world, gathers exhibitors and visitors from more than 70 countries, and offers the sales and marketing platform steering the global yarn trade. The fair which is the most important commercial meeting of the international yarn industry stands out as a great opportunity to take for yarn companies that want to access new markets.

The Great Success of Istanbul Yarn Fair in 2015

The 12th International Istanbul Yarn Fair organized by Tüyap Fairs Inc. took place concurrently with Texpo Eurasia 2015 in 6 halls, on a total exhibition area of 40,000 sqm with the participation of 458 exhibitor companies and company representatives from 30 countries and 22,325 professional visitors from 71 countries on February 5-8 at Tüyap Fair and Congress Center, Istanbul-Turkey.

The International Istanbul Yarn Fair has been focusing on international marketing activities to penetrate new markets. As a result, purchasing delegates invited by Tüyap and hailing from 10 countries, including Bosnia Herzegovina, Bulgaria, Croatia, Iran, Kosovo, Macedonia, Egypt, Uzbekistan, Serbia, and Jordan, visited the fair to meet with the exhibitor companies.

The International Istanbul Yarn Fair got full marks thanks to the effective international marketing campaign, export opportunities offered to exhibitor companies. The fair is named as the most successful yarn fair of the last 12 years. The fair was visited by 2,495 professionals from 70 overseas countries. Exhibitor companies were pleased with the number and quality of visitors. They describe the fair as a n effective event to meet new customers and business partners.

Istanbul Yarn Fair Will be an International Marketing Platform of The Yarn Industry In 2016

Istanbul Yarn Fair provides new opportunities as an effective trading platform for visitors and exhibitors who want to discover new markets and increase their market shares. Latest technologies, current trends and innovations, eco friendly yarn products will be exhibited together in The International Istanbul Yarn Fair 2016 on February 4-6, 2016.



PRESS RELEASE

Sustainability agenda drives attendance at ITMA 2015

Exhibitors delighted with visitorship of almost 123,000 from 147 economies

20 November 2015 – The global textile and garment manufacturing industry converged at ITMA 2015 in Milan to source innovative solutions to enhance their business sustainability. Their commitment to sustainability is evident from the strong industry turnout. At the end of eight days, the 17th edition of the world's most established textile and garment technology exhibition attracted visitorship of almost 123,000 from 147 economies.

CEMATEX, the European Committee of Textile Machinery Manufacturers, and owner of ITMA and ITMA ASIA, is pleased with the overwhelming response from the industry, both from exhibitors and visitors. Mr Charles Beauduin, President of CEMATEX enthused, "We registered a 20 per cent jump in visitor numbers compared with ITMA 2011. More importantly, from participants' feedback, we can confidently say that this is one of the best ITMA exhibitions! Our message on sustainability has resonated greatly with buyers."

He praised the industry's resilience and forward-looking agenda, adding that global industry players have understood the importance of investing in innovations that are planet-friendly and which can also help improve their business bottomline. "Our exhibitors have discovered that the visitors - whether they are seasoned ITMA visitors or attending the exhibition for the first time – are serious about checking out new innovative solutions to improve their competitive edge." Concurring with him, Ms Regina Brückner, CEO of Brückner Trockentechnik GmbH & Co KG, Germany, said: "We felt for the first time there's a real understanding and interest in energy efficiency and green technology. There's a trend among our customers to want to upgrade their very old equipment because they understand the necessity of a highly productive and efficient production over the entire textile production process."

Overall, exhibitors felt that the quality of visitors was high and there was strong buyer interest. Visitors from Italy form the biggest contingent. They accounted for 18 per cent of the visitors.

Outside Italy, the top visiting countries were India (9 per

cent), Turkey (8 per cent) and Germany (7 per cent). Other countries which made it to the top 10 list were France, United States, Iran, Brazil, Pakistan and Spain. The lifting of sanctions on Iran in the near future has buoyed the country's textile and garment sector, resulting in more visitors.

ITMA 2015 welcomed many groups from the Indian sub-continent. There were also delegations from Central Asia - a region where the textile and clothing industry is slated for development as the sector has the potential to create jobs. A 140-strong Uzbekistan textile and garment industry delegation spent three days at the exhibition. It was coordinated by the Textile and Garment Ministry of Uzbekistan.

"ITMA 2015 is really the world's largest textile and garment manufacturing technologies platform which also introduces innovative and eco-friendly machinery. The Ministry aims to modernise the industry with innovative technologies which can create additional value and eco-friendly solutions which will help our manufacturers to compete in the textile world market. Our government programme for 2015-2019 is to renew and modernise the industry and we have set aside a budget of around US\$2 billion to implement it. We have signed contracts with a number of ITMA exhibitors in the weaving, printing, dyeing and finishing sectors and we will start installation from early 2016 up to 2019," said Mr Khaydarov Ilkhom Utkirovich, Minister of textile and garment industry "UZBEKYENGILSANOAT".

In addition, there was a delegation of 48 representatives from small and medium-sized enterprises (SMEs) from the textile and clothing sectors in Kyrgyzstan and Tajikistan. The group was coordinated by Geneva-based International Trade Centre (ITC), a joint agency of the World Trade Organisation and the United Nations.

A Russian delegation of 60 members was led by Mr Evgeny Ryzhov, Deputy Director of the Russian Ministry of Industry and Trade. "ITMA 2015 allowed our domestic companies to learn about the latest technologies for the light and textile industry, enabling them to consider implementing them in their own production, purchase production equipment and to exchange experience with foreign colleagues," he pointed out.

well adapted. We will exhibit at the next edition." EMR FERMUAR - MURAT ÖZPEHLİVAN – FOREIGN COMMERCE MANAGER

"We have been exhibiting here since the first show, this is our 3rd time. We were satisfied with the results of the last two shows, that's why we are here for the 3rd time. It gives us an opportunity to meet clients from Bulgaria, Iran and other countries. We are happy with the visitor numbers. You always want more but we are very happy so far. We'll be here next time as well." 3T TRANSFER TECHNOLOGIES FOR TEXTILE - ARVYDAS JUREVICIUS – PROJECT MANAGER

"We have been exhibiting since the start. It's good and intense. We are happy with the visits we have had from existing and potential clients." KİMTEX – TAYFUN SEYREK – DEPUTY GENERAL MANAGER

As always, the event benefited from active support from the country's main professional associations: ITHIB (Istanbul Textile and Raw Material Exporters' Association), UTIB (Uludag Textile Exporters' Association), Athib (Mediterranean Textile and Raw Materials Exporters Association), Eib (Egean Exporters Association) and the Turkish Ministry of Economy.

The next edition of Première Vision Istanbul, running from 23 to 25 March 2016, looks already to be full of news.

"We will be rounding out the offer at the show and, starting with the March 2016 edition, proposing a manufacturing sector welcoming companies specialised in CMT (cut, make, trim) fashion manufacturing based in Turkey, Morocco and neighbouring countries. Our goal is to offer the show's visitors a proximity, full-package offer. The arrival of this offer, obviously respecting Première Vision's selection criteria, is already being seen as a very positive development by the professionals we've spoken to," said Guglielmo Olearo.

Additionally, for the show's campaign, Première Vision Istanbul is continuing its story of iconic stars. After Arzu Kaprol for its Istanbul October 2015 edition, Première Vision has selected the globally recognised and talented Turkish designer Bora Aksu.

"I am so thrilled to be part of Première Vision Istanbul. Première Vision is such an amazing platform for designers like myself, providing us the most important tools to create our vision. So being part of something so crucial and important is such an honour," said Bora Aksu.

Next edition:

Première Vision Istanbul 23, 24, 25 March 2016 / spring summer 17

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"CREATING MEANS BEING IN THE MOMENT. LIFE IS LIKE A GENEROUS FOUNTAIN OF INSPIRATION. FASHION IS THE REFLECTION OF THE PRESENT MOMENT."

Arzu Kaprol
Fashion Designer

21-23 October 2015
CNR EXPO
THE PREMIUM HUB FOR MIDDLE EAST
& EASTERN EUROPE FASHION

PREMIÈREVISION
ISTANBUL

WINGS / FABRICS / DENIM / DESIGNS / ACCESSORIES / TRENDBUREAUX

Official Press Release, 27 October 2015

OBJECTIVES SURPASSED: 8,407 VISITORS IN 3 DAYS

IN 3 EDITIONS, PREMIÈRE VISION ISTANBUL HAS BECOME A CAN'T-MISS DESTINATION ON THE INTERNATIONAL CALENDAR OF MIDDLE EASTERN & EASTERN EUROPEAN FASHION PROFESSIONALS

This past 23 October, after three days of intense activity at CNR Expo, Première Vision Istanbul closed the doors on its third edition.

The show attracted 8,407 visitors (+1.3% over the October 2014 edition) including 1,530 international visitors (+10% vs. October 2014).

"Première Vision Istanbul demonstrated its full power of attraction by welcoming 18% foreign visitors. This is one of the primary stakes of the show, one we work to address every day through a specialised network of local representatives, and which is now bearing fruit, edition after edition. Our international professionals included, in particular, 24% of visitors from CIS and Ukraine ; 11.5% from Greece; and 10% from Iran. The show's exhibitors also signalled a very positive development in terms of visitor profiles. In three editions, Première Vision Istanbul has confirmed its position as the Premium Hub for Middle East & Eastern Europe Fashion," said Guglielmo Olearo, Première Vision International Show Director.

Some 161 exhibitors presented their collections and developments for the autumn winter 16/17 season at Première Vision Istanbul. An offer up by 5% (vs. Oct. 2014) and composed of Turkish companies (69%) and international ones (31%) from 15 countries: Italy, Germany, Portugal, France, Austria, Bulgaria, United Kingdom, Romania, the Netherlands (first participation), Lithuania, Morocco, China, India and Pakistan.

Heard in the aisles of the show:

"This is our first participation. We will take part in the Paris show as well. This is a trends show and it's really successful. The promotional strategy in neighbouring countries is very